Video Modeling: Combining Dynamic Model Simulations with Traditional Video Analysis

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Abstract

The Tracker video analysis program allows users to overlay simple dynamic particle models on a video clip. In a typical video modeling experiment students capture and open a digital video file, calibrate the scale, and define appropriate coordinate axes just as for traditional video analysis. But instead of tracking objects with the mouse, students define theoretical force expressions and initial conditions for a dynamic model simulation that synchronizes with and draws itself on the video. The behavior of the model is thus compared directly with that of the real-world motion. Tracker uses the Open Source Physics code library so sophisticated models are possible. Video modeling offers advantages over both traditional video analysis and simulation-only modeling. This electronic poster will showcase video modeling experiments produced by students in my Fall 2007 Introductory Mechanics course.

Tracker is available at http://www.cabrillo.edu/~dbrown/tracker/.

Introduction

The free Tracker video analysis program¹ allows users to overlay simple dynamic particle models on a video clip. In a typical video modeling experiment students capture and/or open a digital video file, calibrate the scale, and define appropriate coordinate axes just as for traditional video analysis. But instead of tracking objects with a mouse, students define theoretical force expressions and initial conditions for a dynamic model simulation that synchronizes with and draws itself on the video. The behavior of the model is thus compared directly with that of the real-world motion. Tracker uses the Open Source Physics² code library so relatively sophisticated models are possible.

This poster showcases video modeling experiments conducted by students in my Fall 2007 Introductory Mechanics course. The assignment was very open-ended: *Identify a mechanical system for which the behavior of the system can be (a) captured on video and (b) modeled as a set of one or more particles. Construct models, capture videos and compare.* Students worked in small groups on this multi-week project in both scheduled labs and a required drop-in learning center with peer tutor and instructor support.

Building models

Students define dynamic models by entering force functions and initial conditions in a "Model Builder" as shown in Figure 1. Function expressions are interpreted and evaluated using a parser which recognizes parameter and variable names, mathematical and logical operators, common math functions and *if* statements. The motion of the models is computed with an ODE solver using a Runge-Kutta algorithm with an adaptive step size.

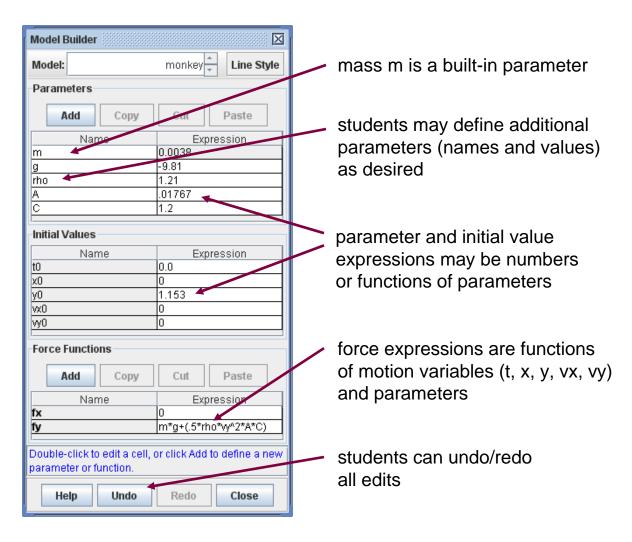


Figure 1. Model Builder for a monkey falling with a parachute

Monkey with a parachute

One student group updated the traditional monkey/hunter demo by substituting a coffee filter for the falling monkey. Before trying to shoot this "monkey with a parachute," they modeled it as a particle experiencing gravitational and drag forces as shown in Figure 1. Using a similar model "dart," they then predicted the initial velocity angle needed to hit the monkey. After making their prediction, they hit the real coffee filter on the first try (Figure 2)!

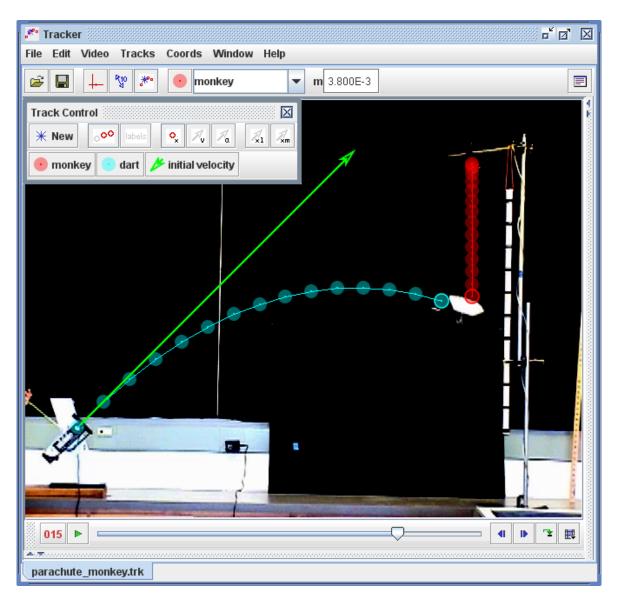


Figure 2. Shooting a monkey falling with a parachute

Spring wars

Here students modeled a cart being pulled by opposing springs and slowed by friction. The Model Builder shows the use of a separately defined frictional force "f" and an *if* statement to specify its direction (Figure 3). The model displays a linear amplitude decay that agrees well with the motion of a real cart captured on video and marked with a mouse (Figure 4).

Name	Expression
fx	-(k1+k2)*x+if(vx>0,-f, f)
fy	0
f	mu*m*g

Figure 3. Use of an if statement

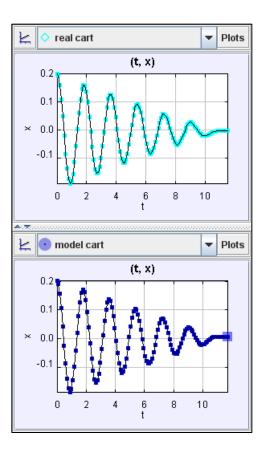


Figure 4. Frictional damping

Bouncing cart

This group modeled a cart bouncing from a spring at the lower end of a tilted air track. The "fx" force expression uses an if statement to apply the spring force only when the cart has reached the spring position "xs" (Figure 5). The model cart was placed just above the real cart in the video for easy comparison as seen in Figure 6. The decreasing bounce heights were assumed to result from friction between the cart and track rather than from an imperfect spring.

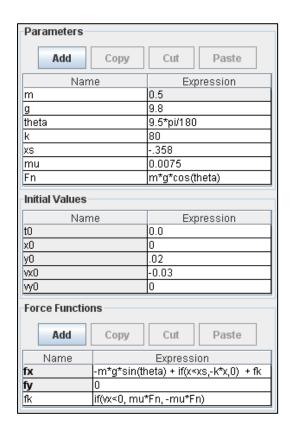


Figure 5. Model Builder

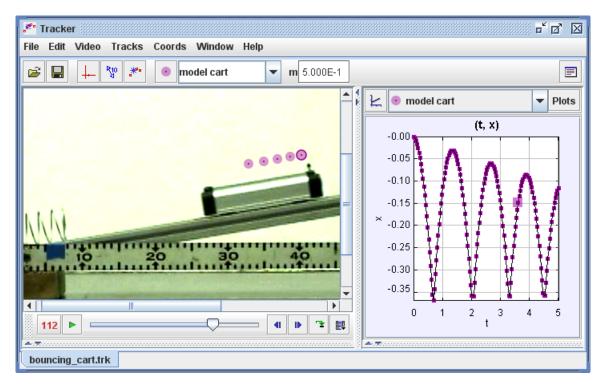


Figure 6. Comparing the model (purple) with a real cart

Accelerating cart pendulum

What is the motion of a ball suspended from an accelerating cart? My students first discovered "experimentally" that the model ball's acceleration was sinusoidal—then were able to relate the motion theoretically to a pendulum in a skewed gravitational field!

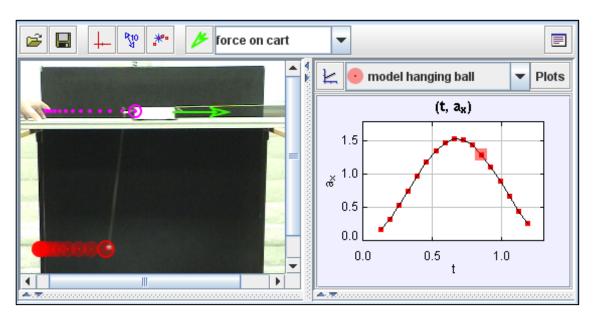


Figure 7. Ball suspended from an accelerating cart.

Discussion

Computer modeling that engages students directly in the development of physical models is becoming an increasingly important part of physics education³. Dynamic particle models based on Newton's laws provide a natural first exposure to the modeling process for students in introductory physics.

Other modeling tools such as Easy Java Simulations⁴ also give students a relatively simple way to build particle (and many other) models and to control virtually every aspect of the modeling process. While Tracker's particle models are more limited, its ability to compare the models with real-world videos combines features of both traditional video analysis^{5,6} and animation-only modeling and offers these additional advantages:

- 1. Students study real objects but focus on identifying forces rather than tracking and analyzing motion.
- 2. Visual comparisons are rapid, intuitive and capable of discerning fine differences.
- 3. Visual agreement may validate models more convincingly than numerical or graphical comparisons for beginning students.
- 4. Visual disagreement leads naturally to explorations of limitations and refinements of models.
- 5. Quantitative analysis of model and/or video data can support and extend the visual comparison to any degree desired.

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